



University of Central Florida
STARS

African American Legacy: The Carol Mundy
Collection – Text

African American Legacy: The Carol Mundy
Collection, 1794-2010

1850

I'm off for Charleston.

Find similar works at: <https://stars.library.ucf.edu/carolmundy-text>
University of Central Florida Libraries <http://library.ucf.edu>

This None is brought to you for free and open access by the African American Legacy: The Carol Mundy Collection, 1794-2010 at STARS. It has been accepted for inclusion in African American Legacy: The Carol Mundy Collection – Text by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation

"I'm off for Charleston." (1850). *African American Legacy: The Carol Mundy Collection – Text*. 6.
<https://stars.library.ucf.edu/carolmundy-text/6>

WIMOFF

FOR

CHARLESTON.

Price 25 cts. nett.

NEW-YORK:
Published by FIRTH, POND & CO., No. 1 Franklin Square.
Entered according to Act of Congress, A. D. 1850, by Firth, Pond & Co., in the Clerk's Office of the district Court of the Southern District of New-York.

1850

AM OFF FOR CHARLESTON

Words & Music.

Composed & Dedicated

to
CHARLES WHITE, ESQ.

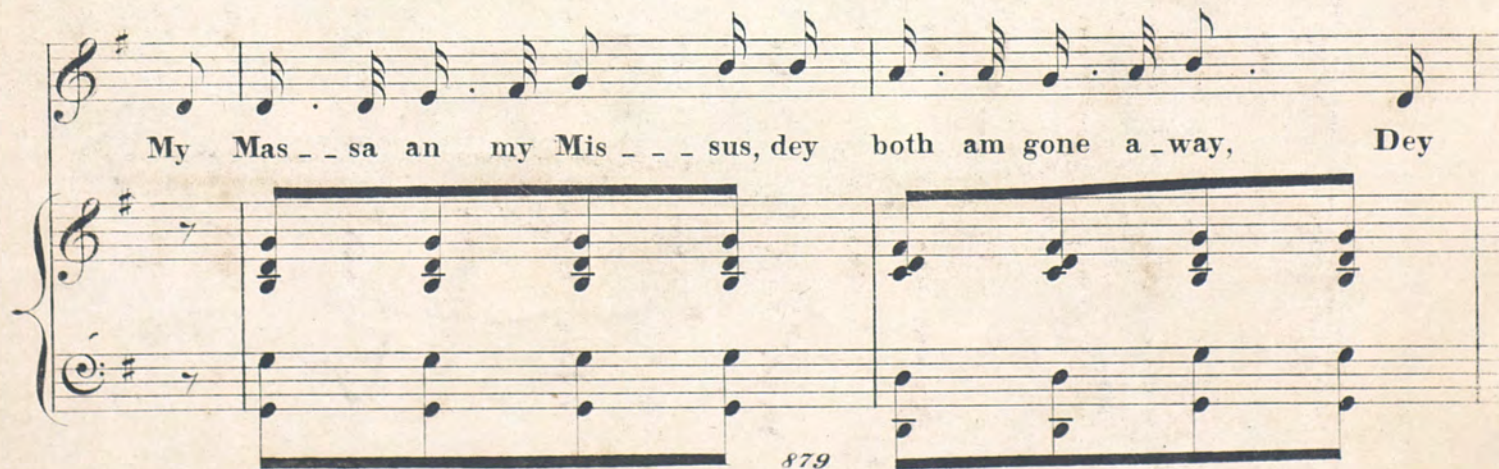
BY
W^M DONALDSON.

NEW YORK.

Published by FIRTH POND & CO. N^o 1 Franklin Sq.

Entered according to Act of Congress A. D. 1850 by Firth Pond & Co in the Clerk's Office of the Dist. Court of the Southth Dis^t of N. York.

BANJO ROSO.



gone to de sulpher springs de summer months to stay, An while dey'r off toged_er on dis

lit_tle kind ob spree, I'll go down to Charleston de pret_ty gals to see.

CHORUS

I'm off for Charleston ear_ly in de morn_ing, I'm off for Charleston a

I'm off for Charleston ear_ly in de morn_ing, I'm off for Charleston a

I'm off for Charleston ear_ly in de morn_ing, I'm off for Charleston a

I'm off for Charleston ear_ly in de morn_ing, I'm off for Charleston a

lit - _tle while to stay, Give my respects to ev - _ry pret - ty yal - ler gal, I'm

lit - _tle while to stay, Give my respects to ev - _ry pret - ty yal - ler gal, I'm

lit - _tle while to stay, Give my respects to ev - _ry pret - ty yal - ler gal, I'm

lit - _tle while to stay, Give my respects to ev - _ry pret - ty yal - ler gal, I'm

off for Charleston be - fore de broke ob day.

off for Charleston be - fore de broke ob day.

off for Charleston be - fore de broke ob day.

off for Charleston be - fore de broke ob day.

5



2

My Nelly waved her hankerchief when she seed me go,
 Floating down de riber wid de old banjo,
 As I stood and gazed upon her I wiped away a tear,
 An de last word I sed to her was far you well my dear,
 CHORUS . I'm off for Charleston &c

3

It begin to rain a little de night was very dark,
 An when my Nelly said good bye de dogs begin to bark,
 De dog he 'scart de buzard de buzard scart de coon,
 Dey all made a nigger run till next day noon,
 CHORUS . I'm off for Charleston &c

4

De coon begin to tire de dog he tire too,
 De nigger he got tireder an he didnt know what to do,
 De buzzards kept a flying till de chickens gin to crow,
 Den he come down to hear me play de old banjo,
 CHORUS . I'm off for Charleston &c

5

Charleston is a pretty place de gals dey kiss so sweet,
 Dey am so slender bout de waist and dress so bery neat,
 But Id rudder kiss my Nell, dan all de gals I eber see,
 Kase her breff is like an orange blossom hanging on a tree,
 CHORUS . I'm off for Charleston &c

THE LATEST MUSIC

FOR THE

PIANO-FORTE

FOR SALE BY

FIRTH, POND & CO.,

No. 1 FRANKLIN SQUARE, NEW-YORK.

WALTZES.

BYERLY'S, composed by..... H. KLEBER.
BLOSSOM, "..... G. C. TAYLOR.
DIAMOND, "..... G. F. H. LAURENCE.
DEW-DROP WALTZES, by the popular author of the "National Schottisch,"..... D'ALBERT.
EMMELINE; OR, THE PEASANT GIRL'S WALTZ. A pastoral melody. New and most pleasing..... D'ALBERT.
EXOTIC WALTZ, simple, graceful, and easy of execution,..... LEONARD.
FEUILLES D'AUTOMNE VALSE BRILLANTE. Composed by..... Wm. IUCHO.
The publishers recommend this Waltz as one of the best published this season.
FLORILLA WALTZ. An excellent piece for a lesson, calculated not only to please, but to instruct..... H. KLEBER.
PLEASANT DREAMS. Valse Joyeux, by..... UNDERNER.
A most spirited and brilliant composition, calculated for the more advanced Pianist.
PLEASANT HOUR WALTZES. Three in number, and singularly pleasing, composed by the favorite pianist..... WOLLENHAUPT.
RAVENSWOOD WALTZES. Founded on the most favorite melodies from the opera Lucia di Lammermoor, and illustrated with accurate likenesses of BOSTO and SALVI, in costume, as they appeared in the opera.
SALUT A L'AMERIQUE WALTZ, by..... LOUIS ERNST.
OLD FOLKS AT HOME WALTZ..... VANDERWEYDE.

MARCHES.

COL. HALSEY'S QUICKSTEP; introducing the beautiful melody, "Thou art gone from my gaze." Composed by..... C. S. GRAFULLA.
FREDERICK THE GREAT, March. Characteristique by..... CHARLES VOSS.
DOLPHIN QUICKSTEP. Easy and pretty..... LINDEN.
FLORIDA QUICKSTEP. For young players..... LE ROY.
GRAND MARCH DE CONCERT. By..... H. WOLLENHAUPT.
This beautiful composition has been performed at all the leading Concerts, by the author.
MIDNIGHT MARCH. Played by all the bands, and introducing a well-known melody..... LELIA.
SIGNAL MARCH. The most popular and beautiful march now published..... KLEBER.
NELLY QUICKSTEP. Introducing the Plantation Melody, "Nelly was a Lady."..... LE ROY.
"WILL YOU LOVE ME THEN AS NOW?" Arranged as a Quickstep by..... C. S. GRAFULLA.
NANCY TILL QUICKSTEP. Played by the bands..... EVANS.

POLKAS, &C.

BALLOON, BRUNETTE AND ADRIATIC. Three Polkas by Wallerstein, author of the popular Jenny Lind Polka, and beautifully illustrated with vignette title.
CONSTANCE POLKA, illustrated with a beautiful Vignette, printed in colors. Music by..... FRANCIS H. BROWN.
COURTING POLKA. Music by..... DRESSLER.
CLIFTON HOUSE POLKA, by..... POPPENBERG.
ELENA POLKA. A touching and spirited composition..... KLEBER.
FANCY POLKA. Lively and dashing, and withal beautiful..... KLEBER.
GLOBE POLKA, with the map of the world on the title. Played by all of the army bands. Composed by..... BLOOMFIELD.
"GARLAND POLKA," with a magnificent vignette of the "pretty flower-girl."..... D'ALBERT.
THE GOLDEN PIPPIN POLKA, with vignette title, printed in colors by Sarony..... D'ALBERT.
GIPSY SCHOTTISCH. Composed by..... F. H. BROWN.
A beautiful dance for the drawing room; handsomely illustrated.
HAPPY FAMILY POLKA. 10th Edition of this favorite Polka now issued, with a beautiful picture of the Happy Family..... F. H. BROWN.
IRENE POLKA. Illustrated. Music by..... PFISTER.
LORNETTE REDOWA, illustrated..... MESSEMACHERS.
POLKA MAZURKA, illustrated..... TALENY.
THE PEARL POLKA. A favorite and beautiful Polka..... KLEBER.
SONTAG POLKA, with likenesses of Madame Sontag and Signor La Blache, in the Opera of Elisire d'Amore..... D'ALBERT.
THE SPIRIT POLKA. Much admired, and used by the best teachers for their scholars..... H. KLEBER.
THE BLOSSOM SCHOTTISCH. Spirited, and in most excellent dancing time..... DRESSLER.
THE CORAL SCHOTTISCH, the newest, and certainly one of the prettiest. Music by..... KLEBER.
THE PUPIL'S FIRST GALOP, by..... F. H. BROWN.
HOME SCHOTTISCH, introducing the beautiful melody of "Old Folks at Home." Music by..... HOFFMAN.
KATY DARLING SCHOTTISCH..... HOFFMAN.

RAINBOW SCHOTTISCH. Very pleasing, and beautifully illustrated. KLEBER.
MIDNIGHT SCHOTTISCH, representing the striking of the "midnight chimes." The publishers recommend it as one of the most pleasing compositions to be found in their Catalogue. F. H. BROWN.
NEW-YORK LADIES' SCHOTTISCH..... DRESSLER.
STRAKOSCH'S last and best Polka, the "FASCINATION," the most chaste and pleasing Polka by that very talented Pianist.
"LA SONORA," a beautiful Waltz for the drawing room, composed by..... F. H. BROWN.

QUADRILLES.

BRUDDER BONES. The new Plantation Set, introducing "Nelly was a Lady," "Off to Charleston," "Fi, hi, hi," &c..... LE ROY.
ENGAGEMENT, with the celebrated Rackinsack Jig. Very popular,..... KLEBER.
PARIS, with a spirited representation of the Tuileries..... D'ALBERT.
ALL NATIONS QUADRILLE, with a beautiful picture of the Crystal Palace..... JULIEN.

FANTASIAS AND VARIATIONS.

ARKANSAS TRAVELER. A popular Western melody, with Variations, by..... IUCHO.
CALLY POLKA. Arranged with brilliant variations, by..... "CHANT VARIE, OP 103, by..... VOSS.
SPIRITO GENTIL. From "La Favorita;" easy arrangement by WELS.
SPIRITO GENTIL. From "La Favorita;" more difficult, by WELS.
WHERE ARE THE FRIENDS OF MY YOUTH? A beautiful theme, with brilliant variations, by..... C. WELS.
The beautiful Ballad, "WOULD I WERE A BOY AGAIN," arranged with variations, by..... C. WELS.
KATY DARLING, with easy variations. By..... W. IUCHO.
NELLY BLY. Foster's beautiful melody arranged with brilliant variations, by..... C. WELS.
NELLY WAS A LADY, with brilliant Variations, by..... S. OWEN.
OLD FOLKS AT HOME; with brilliant Variations. Arranged by..... E. KERKSEIG.
WILL YOU COME TO MY MOUNTAIN HOME? Brown's beautiful Song, arranged with brilliant Variations by..... S. OWEN.
SONTAG'S POLKA SONG, as a Fantasia. By..... KRUG.
WLADYSLAWA CAPRICE, by..... CHARLES VOSS.
THE SMILE, (LA SOURIRE.) Beautiful Reverie for Piano, by..... CHARLES VOSS.
"HAPPY BIRDLING," a beautiful theme, with brilliant Variations. Composed by..... F. H. BROWN.
SIX MORCEAUX GRACIEUX, by..... BEYER.
Beautiful German Melodies, arranged as Recreations for pupils.
No. 1. PARTING HOUR, No. 2. HIGH FROM THE ROOF STONE,
3. AGATHA, 4. GIPSY BOY,
5. STANDARD-BEARER, 6. WERT THOU BUT MY OWN.
HOURS OF LEISURE. Third and new series; six beautiful Polkas and Waltzes, arranged in an easy and brilliant style, by..... BEYER.
No. 1. PEARL WALTZ, No. 2. NATHALIE WALTZ,
3. WEINER KREUTZER POLKA, 4. ELFIN WALTZ,
5. EISLE & BEISELE POLKA, 6. ORIENTAL WALTZ.
THE OPERA WREATH; a collection of Airs from the most popular Operas, arranged in an easy and brilliant style, by..... Wm. IUCHO.
LA FILLE DU REGIMENT, LA GAZZA LADRA,
LA FAVORITA, LUCIA DI LAMMERMOOR,
WILLIAM TELL, IL PURITANI.
THE BANJO. Capricio Characteristique. Composed by..... STRAKOSCH.
This beautiful and original composition, designed to imitate the playing of the Banjo, has been performed by the author, at his Concerts, with immense success. A beautiful and characteristic Plantation Melody runs through the entire composition, and though sparkling and brilliant, is not difficult.

NEW BOOKS.

BEYER'S NEW PIANO METHOD, (French and English Text,) written expressly for young beginners.
CZERNY'S LETTERS TO A YOUNG LADY ON THE ART OF PLAYING THE PIANO-FORTE. Price 75 cents.
DYER'S ANTHEMS. New Edition. Price \$9 per dozen.
JACOB'S ACCORDEON WITHOUT A MASTER, containing the newest music, and full instructions for the instrument.
HAMILTON'S NEW BOOK FOR LEARNING THE ORGAN. Price \$1.
SPOHR'S ABRIDGED VIOLIN INSTRUCTION BOOK. Price \$1.50.
"THE QUARTETTE." A selection of beautiful German and English Glees, for four male voices, each part in separate books, complete in seven numbers. Price each No., \$1.
THE PUPIL'S FIRST, OR RUDIMENTAL PRIMER, for the Piano-Forte, by..... FRANCIS H. BROWN.
This work is designed expressly for the use of young pupils, and is by far the best work of its kind ever published.